

Curriculum vitae & track-record MICHELANGELA DI GIACOMO, Ph. D

Personal details

Name: Michelangela

Surname: Di Giacomo

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Résumé and research interests

PhD and research fellow at the University of Siena, she is a historian specialized on contemporary history. Since 2015 she has been designing the permanent exhibition of M9- Museum of the 20th Century (Venice), where she still works in the Research and Development Area as Curator and Head of Educational Department. Her works – focused on comparative studies on internal migrations, political parties, trade unions and urban development in Italy and Spain – won the Prize of the Italian Senate, the Prize of the Presidenza della Repubblica and the one of the National Association of Italian Cities. She was twice scholar at the Institut d'Estudis Catalans, and she recently dedicates his scientific interest to museums and public history. She recently started a new research project on museum and sport history. She taught workshops and seminars at several MA and PhD schools and published in the principals national and international journals on history and museology.

Professional experience

2015- Researcher, Curator and Head of Education at M9 Museum, a project by Fondazione di Venezia, Venice (I);

Main activities: Preparation of multimedial and interactive exhibitions, from the definition of the subject to the research of archives, photographic and audiovisual materials; from scientific research to the preparation of the texts of the exhibition; from the conception to the final output of the installations.

Scientific research, identification of partner archives, management of legal affairs with partner archives, contractual mediation for the provision of archive material in relation to the business plan of the museum;

Creation of texts for: storyboards, scripts, taglines, exhibition texts; guides and editorial material;

In charge for the social media channels (2016);

Mediation between scientific boards and technical teams (architects, producers, directors, technicians, multimedia designers - with in-depth knowledge of multimedial and interactive techniques and technologies for museum narration);

Organisation of conferences, lectures, workshops, talks, research and benchmark analysis on museology, cultural communication through new communication media and new technologies;

Institutional relations with universities, research centres and Italian and International museums:

Head of Education: Design of educational itineraries; design of the strategy and the guidelines; account manager and supervision of the budget; analysis of the results; managing of 2 resources in the Educational department staff and coordination with human resources and museum sources.

Staff/supervisor: 5

Project team: 5-7

Project Manager: Prof. Guido Guerzoni / Director: Marco Biscione; Arch. Luca Molinari

- 2023** Member of the design team for the exhibition “O espetáculo do poder”, Padrão dos descobrimentos – Egeac Lisboa (Portugal), M9 Museo del ‘900. 12 June/31 December 2023. Design of the visitor experience, museology consultant, support to the scientific committee, researcher and registrar.
- 2020-2021** Member of the design team for the “Casa del Parco” project, museum/visitor center for the Parco dello Stelvio - Comune di Rabbi (TN). Design of the visitor experience, museology consultant, support to the scientific committee.
- 2013-2016** Honorary Fellow at the Department of Political and International Sciences of the University of Siena, Lectures on Contemporary History and Social History, Siena (I)
Tutor: Prof. Gianni Silei
- 2017** Research Fellow at the Institut d’Estudis Catalans, Barcelona (E), July-September 2017, for the project "Para un análisis del caso del Museu d’Història de Catalunya en el marco europeo de los museos de historia: repertorio bibliográfico y examen de las “best practices”
Tutor: Prof. Carme Molinero;
- 2012** Research Fellow at the Institut d’Estudis Catalans, Barcelona (E), for the project "Repertori analític i comparat de fonts per a l’estudi de la relació entre moviment obrer i migracions internes en contextos de desenvolupament industrial (Barcelona-Torí, 1955-1969)"
Tutor: Prof. Carme Molinero.

Education and supplementary courses

- 2020-2021** *Portuguese Language courses*, Lusa School, Lisboa (P), November 2020-september 2021 (to level B2);
- 2021** *Collaboratore vincente*, Professional Course Open Source Management, Venice (I), January-June 2021;
- 2020** *Musei in Corso*, Specialization Course for museum professionals, Ministero per i Beni e le Attività Culturali e per il turismo, Fondazione scuola Beni Attività Culturali, Online, September-October 2020;
- 2018** *English Language course “Shenker Method”, level 51-100*, Shenker, Padova (I), May-October 2018;
- 2018** *Public speaking and effective communication course*, 24 hours, Polymnia Venezia s.r.l./MolettaCorsi, Venezia (I), May 2018;
- 2015** *Digital Think-In. La voce digitale dei musei*, Professional Course for museum professionals, MAXXI Museum, Rome (I), 4th November 2015;
- 2014** *Micro Course for Young Entrepreneurship*, University of Siena, Siena (I), October-November 2014;
- 2014** *English Language course “Road to IELTS/Cambridge Advanced”, Upperway Stage 3/C1*, Wall Street Institut Siena, Siena (I), September-December 2014;
- 2013-2014** *German Language course, level A.1. and A.2*, Università popolare di Siena, Siena (I), September 2013-April 2014;
- 2012** *Spanish Language course, Level C.1*, “Cervantes” Institute of Spanish Culture, Rome (I), April-June 2012;
- 2008-2011** *Ph.D. in Historical Sciences of the Contemporary Age*, Doctorate School in “Historical Law and Geographical Studies”, University of Siena, Siena (I). Thesis: “Alla prova dell’immigrazione. Movimento operaio e immigrazione meridionale nella Torino degli anni Sessanta” (Facing immigration. Worker movements and immigration from Southern Italy in the 60’s Turin). Tutors: Prof. Aldo Agosti (University of Turin); Prof. Maurizio degli Innocenti (University of Siena); Prof. Andrea Ragusa (University of Siena);
- 2011** *Research Fellow, Summer School Altreltalie 150°*, Research Centre Altreltalie Globus et Locus, Turin (I), 12th-15th July 2011;
- 2005-2007** *Master’s Degree in Contemporary History*, faculty of Literature and Philosophy, Università degli Studi di Roma Sapienza/ Facultad de Historia y Geografía, Universidad Complutense de Madrid, 110/110 cum laude, Rome (I)/Madrid (E). Thesis: “Identità Eurocomunista. Pce e Pci negli anni ‘70” (Eurocommunist Identities. PCE and PCI in the 70’s). Tutor: Prof. Roberto Gualtieri, Assistant Tutor: Prof. Giovanni Sabbatucci;
- 2005-2006** *Erasmus Programme*, Facultad de Historia y Geografía, Universidad Complutense de Madrid, Madrid (E), September 2005 - April 2006;
- 2006** *Spanish Language course, level A.2*, “Cervantes” Institute of Spanish Culture, Rome, (I);
- 2005** *English Language course, level B.2*, Applied Language Center, University College Dublin, Dublin (IRL), July 2005;

- 2005** *European Computer Driving Licence ECDL*, Università di Roma "Sapienza", CampusOne, Rome (I), January-June 2005
- 2002-2005** *Bachelor's Degree in Medieval, Modern and Contemporary History*, Faculty of Literature and Philosophy, Università degli Studi di Roma Sapienza, 110/110 cum laude, Rome (I). Thesis: "Il PCI degli anni '80" (The PCI in the 80's"), Tutor: Prof. Roberto Gualtieri, Assistant Tutor: Prof. Giovanni Sabbatucci;

- 2004 *Introductory course to the handling and use of archival sources*. National Central State Archive, Rome (I);
- 2004 *Course "Historical research, printed sources and bibliographic research"*, Library of Modern and Contemporary History, Rome (I);
- 1997-2002 *High School diploma in classical studies*, experimental course with Art History and English, 100/100, Liceo Classico Statale "Ennio Quirino Visconti", Rome (I).

Scholarships, awards and recognitions

- 2016 Research scholarship, Institut d'Estudis Catalans/Generalitat de Catalunya, Barcelona (E), for the project "Para un análisis del caso del Museu d'Història de Catalunya en el marco europeo de los museos de historia: repertorio bibliográfico y examen de las "best practices", Tutor. Prof.ssa Carme Molinero (Universitat Autònoma de Barcelona);
- 2014 Distinction Award for the best book in regional studies, National association of Italian City Councils/Italian Society for the study of contemporary history, for the volume "Da Porta Nuova a Corso Traiano" (Bologna 2013);
- 2014 Presentation of the volume "Da Porta Nuova a Corso Traiano" (Bologna 2013), at the Italian Senate of the Republic, in presence of the Vice-President of the Senate On. Valeria Fedeli and of the On. Piero Fassino.
- 2014 Scholarship for the Summer school on social conflict studies "X SimPosio", Zapruder/Storie in movimento, Magione (PG), 28th-31st August 2014;
- 2014 Award of the Italian Presidency of the Republic, "G. Spadolini Nuova Antologia" for the Doctorate thesis "Alla prova dell'emigrazione" (At face with immigration);
- 2012 Research scholarship, Institut d'Estudis Catalans/Generalitat de Catalunya, Barcelona (E), for the project "Repertori analític i comparat de fonts per a l'estudi de la relació entre moviment obrer i migracions internes en contextos de desenvolupament industrial (Barcelona-Torí, 1955-1969)", Tutor Prof. Carme Molinero (Universitat Autònoma de Barcelona);
- 2008-2011 Research scholarship from the Italian Ministry of Education, University and Research for the PhD course in Historical, Law and Geographical Sciences of the University of Siena, Siena (I);
- 2011 Scholarship for the Altretalie 150° Summer School, Research Centre Altretalie Globus et Locus, Turin (I), 12th-15th July 2011;
- 2009 Award of the Italian Senate of the Republic, Fondo "Carlo Leuzzi" for the Master's Degree thesis "Identità Eurocomunista" (Eurocommunist Identities);
- 2005-2007 Scholarship and internship at the Informatics and History Education Laboratory (LIDS) of the Faculty of Literature and Philosophy of the Università di Roma Sapienza;
- 2004-2005 Scholarship and internship at the Library of the Department of Modern and Contemporary History "F. Chabod" of the Faculty of Literature and Philosophy of the Università di Roma Sapienza;

Main conferences and teaching experiences

- 2021 Seminary, Public History Master Program, University of Modena and Reggio Emilia, 10th April 2021;
- 2021 *Musei altrove, tra Off e On-Line*, Seminary, Dipartimento di Lettere e Beni culturali, Università della Campania, 10th March 2021;
- 2020 *Diffondere cultura oggi* (Spreading culture today), Communication at "Intersections. New perspectives for public humanities", International Conference, Ca' Foscari University, Venice (I), 3rd December 2020;
- 2020 With Livio Karrer, *An Unique Design Experience*, MusemDigit2020, Communication at Online International Conference, National Center of Museological Methodology and Information, National Hungarian Museum, Budapest, 24-25th November 2020;
- 2020 *Come fare un museo* (How to make a museum), Lecture, Cultural Heritage Master Program, University of Macerata, 24th April 2020;
- 2020 *Cambiare tutto per non cambiare niente. Mostre e musei interattivi come pratiche di public history* (Change everything to change nothing. Exhibition and interactive museums as public history practices), Seminary, Public History Master Program, University of Modena and Reggio Emilia, 27th March 2020;
- 2019 M9. Keynote, Laboratorio Beni Culturali 4.0: la Camera di Commercio delle Marche alla XIII UNESCO Creative Cities Conference, Fabriano, 10 giugno 19;

- 2018** *One in a Million: the M9 Mestre Museum – a Unique Experiment in Italy*, 3rd International Congress & Expo “Digital Heritage. New Realities: Authenticity & Automation in the Digital Age”, San Francisco (USA), 26th-30th October 2018;
- 2018** *The House of European History. One year after the opening. Evaluation and Controversies (round table)*, 2° Annual Conference of the Italian Association of Public History, Pisa (I), 11th-15th June 2018.
- 2017** *A museum is not a book: The historical museums of narrative and the setting up of the exhibition spaces - M9 Museum as a Case Study*, 4th Annual Conference of the International Federation for Public History/ 1st Conference of the Italian Association of Public History, Ravenna (I), 5th-9th June 2017;
- 2017** *I musei: il futuro della storia? (Museums: the future of history?)*– Lecture at the Master’s course in Public History, University of Modena and Reggio Emilia, 14th April 2017;
- 2016** *Quale futuro per la storia? (What future for history?)* - Lecture at the interuniversity doctorate “Studi storici geografici e antropologici” (Historical, geographical and anthropological studies), Universities of Padova and Ca’ Foscari, 06th October 2016;
- 2016** *Si può fare la storia con un museo? (Is it possible to make history with a museum?)*, Lecture at the university course in Public History, University of Salerno, Salerno (I), 1th October 2016;
- 2016** *Tra memoria locale e identità nazionale (Between local memory and national identity)*, Lecture at the Master’s Degree course in Public History, University of Modena and Reggio Emilia, Modena (I), 27th February 2016;
- 2016** *M9. Lecture for the project Officina della Storia (Workshop of History)*, University Ca’ Foscari, Venice (I), 26th January 2016;
- 2016** *Quale futuro per la storia? Il caso M9 e i musei di Storia (What future for history? The case M9 and history museums)*, lecture at the Ph.D. course in Historical Studies, Universities of Siena and Florence, Florence (I), 13th January 2016;
- 2015** *Migrazioni verso la città e mutamento sociale in Italia e Spagna (Migrations towards cities and social transformation in Italy and Spain)*, in “Italia e Spagna 1945-1975, per trent’anni così vicini e così lontani” (“Italy and Spain 1945-1975, for 30 years so close and so distant”) University of Modena and Reggio Emilia, Modena (I), 2nd-4th December 2015;
- 2015** *La investigación histórica y los museos*, in “Academia, investigación histórica y sociedad. La burocratización académica”, V Encuentro de Jóvenes Investigadores de la AHC, Universitat Autònoma de Barcelona, Barcelona (E), 15th-17th July 2015;
- 2015** With Tommaso Nencioni, *1984. Le sabbie mobili di comunisti e socialisti*, (1984. The quicksand of communists and socialists) in III International Conference “Strikes and Social Conflicts”, Universitat Autònoma de Barcelona, Barcellona (E), 16th-19th June 2015;
- 2014** With Novella di Nunzio, *Trent’anni dopo. L’ultimo Pci tra azione e narrazione*; (Thirty years later. The last PCI between action and narration), Asmi Annual Conference, King’s College, London(UK), 21st-22nd November 2014;
- 2014** Round table, *L’Italia delle mobilità interne e globali nel XXI secolo*, (The Italy of internal and global mobilities in the 21st Century), Centre Altreitalia-Fondazione Einaudi, Turin (I), 18th November 2014.
- 2014** *En movimiento! Repertorio comparado de fuentes para el estudio de la relación entre movimiento obrero y migraciones internas en contextos de desarrollo industrial. Barcelona-Torino 1955-1969*, 45th International Congress of ASPHS– Association for Spanish and Portuguese Historical Studies, Modena (I), 26th-29th June 2014;
- 2013** *I partiti politici fra clandestinità e democrazia: gli studi recenti*, (The political parties from underground status to democracy: recent studies) in “Orientamenti della storiografia spagnola attuale. Seminario internazionale di studi storici” (Directions of contemporary Spanish historiography. International seminar of historical studies), Modena (I), 7th-8th November 2013;
- 2013** *Foggia-Torino solo andata. Codificazione dell’identità migratoria nelle memorie di due protagonisti*, (Foggia-Turin one way ticket. Codification of migratory identity in memory of its protagonists), report at the conference “Già troppe volte esuli. Letteratura di frontiera e di esilio” (Already too many times an exile. Literature of borders and exile), Fondazione Centro Studi Aldo Capitini, Cult.Ass. Persistenze o Rimozioni, Perugia (I), 6th-7th November 2013;
- 2013** *Alla prova dell’immigrazione. Appunti su Pci e amministrazione comunale a Torino 1945-1985* (Facing immigration. Notes on the PCI and city administration in Turin 1945-1985) at the “Cantieri di Storia SISSCO”, Salerno (I), 10th-12th September 2013;

- 2013** With Annarita Gori, Turin *1961: una ciudad entre inmigración y nación*, Report at the IV Congreso interdisciplinar de jóvenes historiadores, Salamanca (E), 13th-15th March 2013;
- 2012** *From Immigrants to Citizens: Pci and Neighborhoods Movements in Turin 1955-1969*, Report at the annual Conference of ASMI – Association of Studies on Modern Italy, “Basta! Patterns of Protest in Modern Italy”, London (UK), 23th-24th November 2012;
- 2012** With Tommaso Nencioni, *Note sulla crisi del comunismo spagnolo*, (Notes on the crisis of Spanish communism), Communication at the Annual Conference of “Spagna Contemporanea”, “Las culturas políticas en España e Italia siglos XIX y XX: una aproximación comparada”, Modena (I), 5th-7th November 2012;
- 2012** *Welcome to North! Domestic Migrations and National Building throughout the Cinema*, Intervention at the Annual Conference of Necs- European Network for Cinema and Media Studies, “Time Networks: Screen Media and Memories”, Lisbon (P), 21st-23rd June 2012;
- 2012** *Un proficuo uso degli archivi sindacali* (A productive use of trade unions archives), Intervention at the Week of the Archives of the Libraries and of the documentation centres of Cgil, Cgil-Istituto Piemontese “A. Gramsci”, “Gli archivi storici della Cgil di Torino” (The historical archives of the Cgil of Turin), Turin (I), 17th January 2012;
- 2009** European workshop “Vom eurokommunismus zur sozialen demokratie- Dall’eurocomunismo alla socialdemocrazia” (From eurocommunism to socialdemocray), Fondazione Istituto Gramsci Roma and Fredrich Ebert Stiftung. Como (I), 17th-21st April 2009.

Main publications

Books

- 2016** With N. di Nunzio, *Trent’anni dopo, il Pci degli anni Ottanta*, (Thirty years after, the PCI of the 80’s), Oltre Edizioni, Novi Ligure, 2016, ISBN 9788897264699;
- 2013** *Da Porta Nuova a Corso Traiano. Movimento operaio e immigrazione meridionale a Torino. 1955-969*, (From Porta Nuova to Corso Traiano. Workers’ movements and southern immigration in Turin. 1955-1969), Preface by G. Fofi, Bononia University Press, Bologna, 2013, ISBN 8873958249.

Articles in Journals

- 2021** *Storia, sport e musei: una possibile storia d’amore?*, in “Spagna Contemporanea”, n. 58, 2021, pp. 151-162, ISSN 1121-7480;
- 2020** *Mettere in mostra la famiglia*, in “Bollettino di Clio ‘92”, n. 13, 2020, pp. 97- 100, ISSN 2421-3276;
- 2019** With L. Karrer, *Un ponte tra passato, presente e future*, in “Bollettino di Clio ‘92”, n. 11-12, 2019, pp. 171-178, ISSN 2421-3276;
- 2018** *Musealizzare il passato. Il sistema catalano (4)* (Musealising the past. The Catalan system (3)), in “Spagna Contemporanea”, n. 53/2017, pp. 165-183, ISSN 1121-7480;
- 2017** *Musealizzare il passato. Il sistema catalano (3)* (Musealising the past. The Catalan system (2)), in “Spagna Contemporanea”, n. 52/2017, ISSN 1121-7480;
- 2016** *Musealizzare il passato. Il sistema catalano (2)*, (Musealising the past. The Catalan System (1)) in “SpagnaContemporanea”, n. 50/2016, ISSN 1121-7480;
- 2016** *Un nuovo museo di storia nazionale? Un primo approccio al sistema spagnolo*, (A new museum of national history? A first approach to the Spanish system) in “Spagna Contemporanea”, n. 49/2016, ISSN 1121-7480;
- 2014** *Alla prova dell’immigrazione. Appunti su Pci, amministrazione comunale e questione abitativa a Torino. 1946-1985*, (Facing with immigration. Notes on the PCI, city administration and the housing issue in Turin. 1946-1985) in “Itinerari di ricerca storica”, a. XXVIII, n. 2, July-December 2014, ISSN 1121-1156;
- 2014** *En movimiento. Repertorio comparado de fuentes para el estudio de la relación entre movimiento obrero y migraciones internas. Barcelona-Turín 1955-1969*, in “Segle XX”, n. 7, 2014, ISSN 2339-6806;
- 2014** *Benvenuti al Nord? Migrazioni interne e identità nazionale attraverso il cinema* (Welcome to the North? Internal migrations and national identities through cinema), in “Historia Magistra”, n. 14, 2014, pp. 119-134, ISSN 2036-4040;
- 2014** *Tempo di inquietudini. la segreteria Natta raccontata da l’Unità (1984-1989)* (Time of anxiety. The Natta secretariat narrated by l’Unità (1984-1989)) in “Diacronie”, n. 17/2014, ISSN 2038-0925;

- 2013 *Adelante sí pero con juicio: Cgil e inmigración meridional en Turín en los años sesenta*, in “Historia, Trabajo y Sociedad”, n. 4, 2013, pp. 11-32, ISSN 2172-2749.
- 2013 *Interesse e incostanza. Note per lo studio del rapporto tra movimento operaio e migrazioni interne*, (Interest and discontinuity. Notes for the study of the relation between workers’ movements and internal migrations) in “ASEI Archivio Storico dell’Emigrazione Italiana”, n. 9, 2013, , pp. 91-100, ISSN: 1973-3461;
- 2012 *Paradigmi mutevoli. Lavoratori cattolici e immigrazione meridionale a Torino, 1955-1969*, (Changing paradigms. Catholic workers and southern immigration in Turin, 1955-1969) in “Memoria e Ricerca”, n. 40, September, 2012, pp. 145-162, ISSN 1127-0195;
- 2012 *Pci e migrazioni interne nella Torino del “miracolo”*, (PCI and internal migrations in the Turin of the “miracle”), in “Diacronie. Studi di storia contemporanea”, n. 9, January 2012, ISSN 2038-0925;
- 2011 *Prospettive eurocomuniste. La strategia del Pci e i rapporti con il Pce negli anni ’70*, (Eurocommunist perspectives. The strategy of the Pci and the relations with the Pce in the 70’s) in “Dimensioni e problemi della ricerca storica” n. 2, 2011, pp. 173-20, ISSN 1125-517X;
- 2010 *Identità eurocomunista: la traiettoria del Partido Comunista de España negli anni Settanta*, (Eurocommunist identity: the trajectory of the Partido Comunista de España in the 70’s) in – “Studi Storici”, n. 2, 2010, pp. 461-49, ISSN 00393037.
- 2009 *Le migrazioni interne. Rassegna degli studi italiani (1958-2009)*, (Internal migrations. Review of Italian studies (1958-2009)) in “Bollettino di storiografia”, supplement to “Storiografia”, 13, 2009, pp. 29-53, ISSN 1128-2339.
- 2009 *Il ’68 presentato ai ragazzi*, (The ‘68 presented to children) in “Le classi, la storia”, La Città del Sole Editions, Naples, 2009, pp. 127-129, ISBN 9788-88-8292-455-3.
- 2009 *Migrazioni, industrializzazione e trasformazioni sociali nella Torino del “miracolo”*. Uno stato degli studi (Migrations, industrialization and social transformations in the Turin of the “miracle”. An overview on the status of studies), in “Storia e Futuro”, n. 21, November 2009, pp. 1-44, ISSN 1720-190X.

Prefaces and volume curatorships

- 2015 M. Di Giacomo, N. di Nunzio, A. Gori, F. Zantedeschi (curated by), *Piccole tessere di un grande mosaico. Nuove prospettive dei Regional Studies*, (Small pieces in a big mosaic. New perspectives on Regional Studies) Aracne Editrice, 2015, ISBN 9788854885332;
- 2014 M. Di Giacomo, A. Gori (curated by), “Sguardi sulle prospettive della nuova ricerca storica”, (Overviews on the perspectives of new historical research) Rome, Aracne editrice, 2014, ISBN 978-88-548-6930-1;
- 2013 M. Di Giacomo, A. Gori, T. Nencioni, G. Sorgonà (curated by), “*Nazioni e narrazioni tra l’Italia e l’Europa. Atti del Convegno della Fondazione Basso “Persistenze o rimozioni 2011”*” (Nations and narrations between Italy and Europe. Documents of the Meeting of the Fondazione Basso “Persistenze o rimozioni 2011”, Rome), Aracne editrice, Rome, 2013, ISBN 978-88-548-5896-1.

Chapters in volumes

- Forthcoming** With L. Karrer, *Interactive Museum & Exhibitions in Digital Public History Projects and Practices*, in S. Noiret, M. Tebau, G. Zaagma (curated by), “Handbook Digital Public History”, De Gruyter, Oldenbourg, ISBN 978-3110439229.
- 2019 *One in a Million: the M9 Mestre Museum – a Unique Experiment in Italy*, in A.C. Alonzo, A. Thwaites, “Digital Heritage. New Realities: Authenticity & Automation in the Digital Age”, Proceedings, IEEE, San Francisco (USA), 2018, ISBN 978-1-7281-2002-7.
- 2018 With T. Nencioni, *Il divorzio tra stato e popolo* (The divorce between State and people) in S. Mazzolini (curated by), “I giovani salveranno l’Italia” (The young will save Italy) Imprimatur, Reggio Emilia, 2018, ISBN 978 88 6830 668 7.
- 2017 *A Roma: verso la riforma della finanza locale*, in N. Pellicani, G. Saccà (curated by), “Il riformismo a Venezia e in Italia. Gianni Pellicani 1932-2006” (Reformism in Venice and Italy. Gianni Pellicani 1932-2006), Marsilio, Venice, 2017, pp. 141-158, ISBN 978-88-317-2872-0;
- 2017 *Servono ancora i musei di storia?* (Do we still need history museums?) in P. Bertella Farnetti, L. Bertucelli, A. Botti, “Public History. Discussioni e pratiche” (Public History. Discussions and practices), Mimesis, Milan, 2017, ISBN 9788857540696;

- 2017** *Ir, Venir, Cambiar y Luchar. Migraciones internas y movimiento obrero en los años Sesenta*, in J. Muñoz Soro e E. Treglia (curated by), "Patria, Pan,... Amor e fantasia. La España franquista y sus relaciones con Italia", Editorial Comares, Granada, 2017, ISBN 978-84-90455203
- 2017** With N.di Nunzio, *Moscù cada vez más lejos. El PCI en las décadas 1970 y 1980*, in J. Andrade, F. Hernández Sánchez (curated by), "1917. La revolución rusa 100 años después", Akal, Madrid, 2017, ISBN 97848446044796.
- 2014** *Foggia-Torino solo andata. Codificazione dell'identità migratoria nelle memorie di due protagonisti*, (Foggia-Turin one way ticket. Codification of migratory identity in the memories of two protagonists) in N. di Nunzio, F. Ragni (curated by), "Già troppe volte esuli. Letteratura di frontiera e di esilio" (Already too many times exiles. Literatures from the border and exile), Culture Territori Linguaggi, Università di Perugia, Perugia, 2014, ISBN 988890642166
- 2014** *Le scienze sociali e la storia di fronte alle migrazioni interne: guida alla bibliografia più recente, 2009-2014* (Social sciences and history faced with internal migrations: guide to the most recent bibliography. 2009-2014), in M. Colucci, S. Gallo (a cura di), "L'arte di spostarsi. Rapporto sulle migrazioni interne" (Report on internal migrations), Cnr-Donzelli, Roma, 2014, ISBN 9788868431327
- 2013** With A. Gori, *Torino 1961: una città tra immigrazione e nazione* (Turin 1961: a city between immigration and nation), in J.M. Aldea Celada, C. López San Segundo, P. Ortega Martínez (et al.) (curated by), "Los Lugares de la Historia", Hergar Ediciones Antema, Salamanca, 2013, pp. 597-590, ISBN 978-84-616-5755-1;
- 2013** *Eurocomunismo: nazionale e internazionale nella strategia del Pci degli anni Settanta*, (Eurocommunism: national and international in the strategy of the Pci of the 70's) in Michelangela Di Giacomo, AnnaRita Gori, Tommaso Nencioni, Gregorio Sorgonà (curated by), "Nazioni e narrazioni tra l'Italia e l'Europa. Atti del Convegno della Fondazione Basso "Persistenze o rimozioni 2011" (Nations and narrations between Italy and Europe. Documents of the Meeting of the Fondazione Basso "Persistenze o rimozioni 2011"), Aracne editrice, Rome, 2013, pp. 313-330 ISBN 978-88-548-5896-1,;
- 2010** With P. Borioni e S. Soare, *Le Parti de la Refondation Communiste: traditions et défis*, in D.L Seiler et J.M. De Waele (ed.), "Les partis de la gauche anticapitaliste en Europe", Bruxelles, Presses de Sciences Po, 2010, pp. 159-179, ISBN 978-2-7178-6101-3;
- 2008** Interviews to R. Antonelli, G. Berlinguer, C. Bernardini, M. Caravale, P. Pastorelli, in F. Socrate, *Un altro Sessantotto. La protesta nella memoria dei docenti dell'Università di Roma "La Sapienza"*. (Another 1968. Protest in the memory of the teachers of the University of Roma "La Sapienza"), Binklink, Roma, 2008, ISBN 9788888071954.

Translations (from Spanish to Italian)

- 2020** Roig I Sanz D., *Tra passione e burla: Spagna e Catalogna dinnanzi alla Fiume di Gabriele d'Annunzio (1919-1920)*, in "Memoria e Ricerca", n. 3, 2020, p. 455-472;
- 2016** With A. Micciché, Martin Ramos J.L., *Il movimento operaio in Catalogna e la questione nazionale*, in "Spagna contemporanea", n. 50, 2016, pp. 69-98;
- 2010** Aguirre Rojas C., *Manuale di storiografia occidentale*. (Handbook of western historiography), Aracne, Rome ISBN: 9788854831728, translation from the Spanish edition, "La Historiografia en el siglo XX", Editorial Montesinos, Barcelona, 2004.

Other research experiences

- 2008** Collaboration with Prof. F. Socrate for F. Socrate (curated by), *Un altro sessantotto. La protesta nella memoria dei docenti dell'Università di Roma 'la Sapienza'*, (Another 1968. Protest in the memory of the teachers of the University of Roma "La Sapienza"), Binklink, Rome, 2008.
- 2006** Collaboration with Prof. M. Mastrogregori for Mastrogregori M., *I due prigionieri*, (The two prisoners) Marietti, Rome, 2008.
- 2004** Association Transform! Italia, (Via S.Ambrogio, 4, 00186, Rome), collaboration for the research financed by the Regione Lazio "Mappatura dei conflitti a Roma" (Mapping of conflicts in Rome).

Project Management

She is president and founder of the association “Persistenze o Rimozioni”, located in San Gimignano, Siena. With the association, she organises an annual international conference for the promotion of inter-disciplinary research on contemporary society by young researchers, in partnership with the main Italian cultural and university institutions. The project has its own editorial series “Persistenze o rimozioni”, edited by Aracne Editrice, with as scientific director Prof. Giovanni Orsina (University Luiss Guido Carli).

In partnership with other cultural associations and institutions, she organised various multimedial and web projects for scientific communication exhibitions, such as:

- 2004** Associazione Transform! Italia, (Via S.Ambrogio, 4, 00186, Rome), Collaboration territorial research for the creation of the project financed by the Regione Lazio “Mappatura dei conflitti a Roma” (Mapping of conflicts in Rome).
- 2003** Associazione Studio A87, Spoleto, Realisation multimedial catalogue on Cd-Rom for the exhibition “Le vie moderne” (The modern streets), with the patronage of the Spoleto, Rome and Termoli city councils.
- 2002** City councils of Spoleto, Foligno, Province of Perugia, Collaboration with the project “Viaggiatori sulla Flaminia” (Travellers on the Flaminia) for the documentation of the conference.
- 2002** Associazione Studio A87, Spoleto, Realisation multimedial catalogue on Cd-Rom for the exhibition “Liberolibrodartistalibero”, with the patronage of the Spoleto city council.

Scientific Societies (past and present)

Asmi – Association for the Studies on Modern Italy; Sissco – Società per lo Studio della Storia Contemporanea; Necs – European Network Cinema and Media Studies; ASPHS – Association for Spanish and Portuguese Historical Studies; AJhis – Asociación de Jóvenes Historiadores; Sislav – Società per la Storia del Lavoro; Persistenze o Rimozioni – Associazione per la nuova ricerca sull’età contemporanea; AIPH – Associazione italiana di Public History; FIPH – Federazione Internazionale di Public History.

Volunteer works and social commitment

Blood donor AVIS; founder of the project “Senso Comune” (Common Sense), network of citizens for political engagement; volunteer teacher after-school courses Comune di Venezia/Associazione EssereInsieme.

Languages

Italian: mother tongue

Spanish: C1-C2

English: C1

Portuguese: A2-B1

IT skills

Windows OS and Office (Advanced),

MAC OS(Advanced)

European Computer Driving Licence, ECDL (Advanced)

Adobe Photoshop (Advanced)

HTML languages and web sites programming (basic);

web editing software (dreamweaver) (basic);

database (FileMaker, Access, BibDesk) (medium-advanced);

ERP software (MrBook) (advanced)

Venice, 1/06/2023

Michelangelo Di Giacomo

